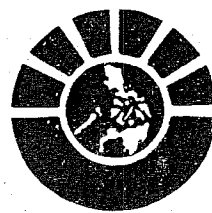


O the Wonder.
Wonder.
Wonder of it all.



NEW DAY PUBLISHERS

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877 Epifanio de los Santos, Quezon City, Philippines

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Printed in Manila by Regal Printing Company

INTRODUCTION

This songbook is our life-story from our genesis until our now.

The line on the upper corner of each page tells the story from God's point of view as recorded in the Bible.

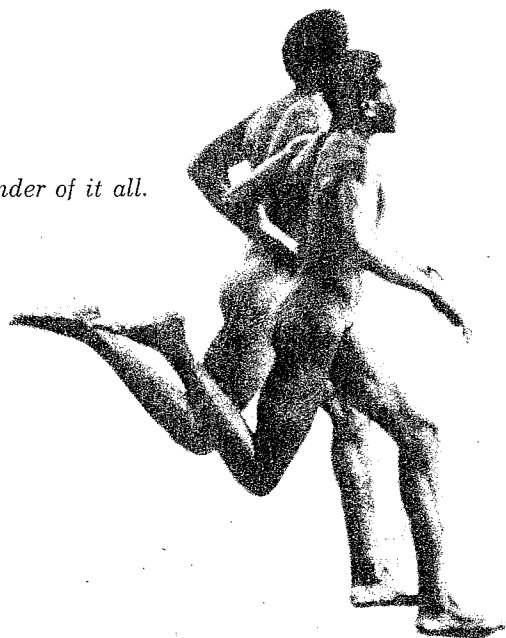
The songs, prayers, comments tell the story as it hits us, in our day and time.

A warning: the time sequence is all messed up. The past is about the present; the future is not yet, but is now; in fact the future has already happened. You'll have to figure out how this applies to you.

O the Wonder. Wonder. Wonder of it all!

II

Many peoples
 God has made.
 And many are no more.
 But of the peoples.
 God has made.
 That journey still.
 Upon the earth.
 Your people.
 My people.
 Are the oldest of them all.
 The ancient ones.
 The seasoned ones.
 Wisest of the race.
 O the Wonder. Wonder. Wonder of it all.



III

Hence the memory.
 In our heads.
 Is longer than the trail.
 Our wisdom even deeper.
 Than the deepest.
 Of the Sea.
 Human secrets.
 In our souls.
 Are more in number.
 Than the stars.
 Yet another secret's.
 Being born.
 The mightiest of them all.
 O the Wonder. Wonder. Wonder of it all.

In the beginning . . .

MORNING HAS BROKEN



1. Morn - ing has bro - ken like the first morn - ing; Blackbird has
 2. Sweet the rains new fall sun - lit from heav - en, like the first
 3. Mine is the sun - light, mine is the morn - ing born of the
 4. Morn - ing has bro - ken like the first morn - ing; Blackbird has



spo - ken like the first bird. Praise for the sing - ing, Praise for the
 dew - fall on the first grass. Praise for the sweet - ness of the wet
 one light E - den saw play. Praise with e - la - tion, praise eve - ry
 spo - ken like the first bird. Praise for the sing - ing, Praise for the



morn - ing, Praise for the spring - ing, fresh from the word,
 gar - den, spring in com - plete - ness, Where his feet pass,
 morn - ing, God's re - cre - a - tion of a new day.
 morn - ing, Praise for the spring - ing, fresh from the word.

WORDS: E. FARJEON

MUSIC: NOT KNOWN

... I created ...

THE SOURCE

Unless another planet beckons,
the earth is man's only home.
It is both his father and mother.

It is his beginning
and his source of life—his natural home
in which to live, work, play, and die.

Since this is so,
the earth and all its natural wealth
must naturally belong to every man.

Serafin Lanot

... man and woman ...

TO SEE THE EARTH AS IT TRULY IS

ARPEGGIO ACCOMPANIMENT (ONE DOWNWARD STRUM FOR EACH CHORD)

SLOWLY

To see the earth as it tru-ly is, — To see the
earth as it tru-ly is — small and blue and
beau-ti-ful, small and blue and beau-ti-ful in that e-
ter-nal si-lence where it floats, e-ter-nal si-lence where it floats
Is to see our-selves as rid-ers on that earth to-geth-er.
Broth-ers on that bright love-li-ness in the e-ter-nal cold,
Broth-ers who know now that we are tru-ly broth-ers, Broth-ers! —

ADAPTED FROM POEM BY: ARCHIBALD MACLEISH

MUSIC: JERRY DADAP

... and made you caretakers of the garden.

ALAY SA INANG BAYAN THE WONDER OF EARTH

In Pilipino, we dedicate ourselves to our beloved country, source of our life and honor, home of our race. It's beauty is our inspiration; we give it our love. The English lyrics emphasize our dedication to preserving the whole earth for the preservation of man.

Play with marked rhythm.

(LOUD) Am E7 Am G7
I - kaw ang Ba - yang ma - hal! I -
The won - der, won - der of earth! The

C G7 C Dm
kaw ang Ba - yang ma - hal! Pi - li - pi - nas, Pi - li -
won - der, won - der of earth! Ours to cher - ish, Ours to

Am E7
pi - nas, bu - hay ko at da - ngal! I -
cher - ish; here life was giv - en birth. The

Am E7 Am G7 C G7
kaw ang ba - yang ma - hal! I - kaw ang Ba - yang ma -
won - der, won - der of earth! The won - der, won - der of

C Dm Am Dm7
hal! Pi - li - pi - nas, Pi - li - pi - nas, ta -
earth! Ours to cher - ish; Ours to cher - ish; Man's

Am E7 Am (SOFTER) F
ha - nan ng a - king la - hi. Lu - pang si - ni -
home in this un - i - verse. Seed - lings warmed by

E7 FM E7
la - ngan 'yong gan - da a - king na - gis - nan, Ang da - gat
the sun grasp earth with their long fin - gered roots; green leaves mix

Am Em7 F Am Em7 F Am Dm7
möt bun - dok at bu - kid na kad - lu - an ng su - yu -
air and light to sweet - en flow - ring buds now rip - 'ning to

E7 Am E7 Am G7
an! I - kaw ang Ba - yang ma - hal! I -
fruit. The won - der, won - der of earth! The

C G7 C Dm7
kaw ang Ba - yang ma - hal! Pi - li - pi - nas, Pi - li -
won - der, won - der of earth! Ours to cher - ish, Ours to

Am E7 Am E7 Dm7
pi - nas, Sa - 'yo ang bu - hay ko, Sa
cher - ish, the won - der of its worth; The

Am E7 Am Dm7 Am (SLOWER) E7 Am
'yo ang bu - hay ko, Sa 'yo ang bu - hay ko!
won - der of its worth; The won - der of its worth!

WORDS: CASTOR AMPER, Jr.

MUSIC: JERRY DADAP

Where is your brother Abel?

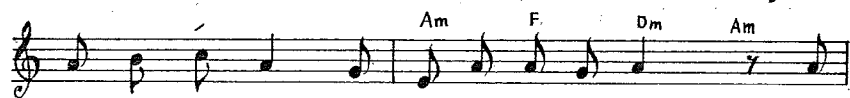
"AM I MY BROTHER'S KEEPER?"



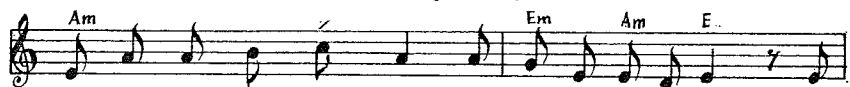
ARPEGGIO ACCOMPANIMENT:
(ONE SLOW DOWN-STROM ON
EACH CHORD)



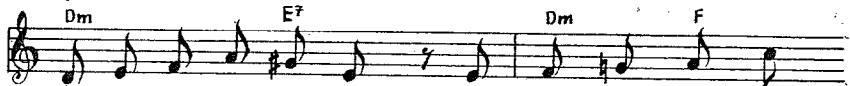
Am I my
The ru - ler
As long as



broth - er's keep - er?" The mut - tered cry was drowned By
called for wa - ter And thought his hands were clean. Christ
peo - ple hun - ger. As long as peo - ple thirst And



A - bel's life - blood shout - ing In si - lence from the ground. For
coun - ted less than or - der, The man than the ma - chine. The
ig - no - rance and ill - ness And war - fare do their worst. As



no man is an is - land Di - vi - ded from the
crowd cried, "Cru - ci - fy him." Their mal - ice would - n't
long as there's in - jus - tice In an - y of God's



main; The bell which tolled for A - bel Tolled
budge, So Pi - late called for wa - ter, And
lands, I am my broth - er's keep - er, I



e - qual - ly for Cain. _____
his - to - ry's his judge. _____
dare not wash my hands. _____

WORDS: JOHN FERGIJSON

MUSIC: REGINALD BARRETT-AYRES

Now you know good and evil.

DO NOT LOOK

Leader: Do not look! While I am on my knees,
And while my stomach has an aching
Because I dare not face my guilt,
Our guilt.
O do not look!

People: Have the goodness not to look right now.
Do not look at any of our sorry mess.

Leader: Inside myself, I think I'm being a good person.
But I'm kidding myself.
I don't really blame anyone for how we hurt each other
Because I know I am no gilded lily either.
And because, if you want to know the truth,
I might even be a part of the cause of all this evil.

People: So please do not look!
I couldn't take it.
There is no health in me.

Leader: Do not look!
Even though I know, O now I know,
Wait! Don't go!
How I wish I had known before
That to you all hearts are open,
All desires known.

People: O thank you God, I do not have to hide.
Now or never, I do not have to hide.

Leader: O look! Look now and forgive.
For Jesus Christ's sake. Look!

People Amen.

BEWARE

Beware! Turn around to face your real enemies—
ambition, violence, hatred, greed.

Men cannot be our enemies. . .
If we kill men, what brothers will we have left?
With whom shall we live then?

from "The Cry of Vietnam" by Thich Nhat Hanh

I will make a covenant with you . . .

KAPILING MO RIN ANG DIYOS GOD'S ARMS WILL HOLD YOU

Plucking Accompaniment

NOT TOO FAST, SMOOTHLY

1. Sa la-ot man ng la-gim — Ti-ba-yan mo ang lo-ob —
God's arms will hold you se- cure — When all you trust-ed has failed,

Sa hi-rap man o a-liw Ka-pi-ling mo rin ang
In joy, in dark-ness, in sor- row, On-ly his love is

Diyos — 2. Sa a-raw at sa ga-bi — hin-di ka
sure — When you go out or come in — He's your pro-

nag-i-i-sa — Sa ha-ya-gan o kub-li Pi-
tect-or and guide — He's al-ways there, for the day and

na-pat-nu-ba-yan ka At sa pag-
night are a-like to him — And when the

tu-log mo man — ay nag-ba-ban-tay s'ya —
night-time brings rest — He will be to you, peace —

Pag-li-pas ng mag-da-mag — ay gi-ni-gi-sing
When day dawns he calls you forth — with new cour-age you're

You will be my people . . .

STATEMENT OF FAITH

WE BELIEVE in one God, present in nature as law, in history as purpose, in society as fellowship, in man as creativity and in Jesus Christ as redeeming love. WE BELIEVE that the Bible testifies to the God who spoke and still speaks, and who summons us to listen to his living word in the events of our own time. WE BELIEVE that human life is a dialogue with God and that he speaks in the call of duty, in the demand for integrity, in the claims of community, and in the struggle for growth and freedom. WE BELIEVE that the Church, the people of God, created by Christ Jesus and called to embody his love, may no express his purpose. WE BELIEVE in eternal life, already present in every meaningful living act, and offered to us in its fullness in Jesus Christ, both now and forever.

United Church of Christ in the U.S.A.

Ka! Ay — Sa la-ot man ng la-gim — Ti-ba-yan
blest! Ay — God's arms will hold you se- cure — when all you

mo ang lo-ob — Sa hi-rap man o a-liw Ka-
trust-ed has failed. In joy, in dark-ness, in sor- row

pi-ling mo rin ang Diyos
on-ly his love is sure.

TAGALOG WORDS: LEVI CELERIO

MUSIC: CONTANSCIO DE GUZMAN

I hear your groaning . . .

LISTEN TO THE PEOPLE

ARPEGGIO ACCOMPANIMENT (ONE SLOW DOWN STRUM ON EACH CHORD.)

CHORUS

Em B7 Em

Lis - ten to the voice of the peo - ple _____

B7 Em C D G B7

Oh _____ please

Em B7 Em

Lis - ten to the voice of the peo - ple _____

B7 Em Am B7 Am Em

Oh! _____

VERSES

C B7 C D G C D

1. My Lord! the winds are strong, my ni - pa
2. My Lord! my crops have failed, The rats have
3. My Lord! my child is dead, My wife is
4. My Lord! It seems that life is one long
5. My Lord! I need you now, I trust my

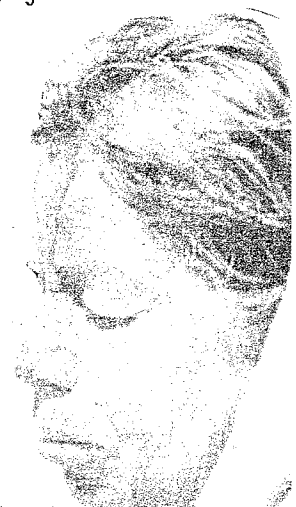
G Em Am B Em Am Em

hut is shak ing and I'm filled
eat en all of my grain and I
sick and I have no job, why don't
chain of pro blems, pro - blems, Where
self in to your hands, your will

C7 B7

with fear! _____
des - pair! _____
you care? _____
are you? _____
be mine _____

WORDS AND MUSIC: THELMA MILITAR ZUNIEGA



KUM BA YAH

C F G G7 C F

1. Kum - ba yah, my lord, Kum ba yah, Kum ba yah my lord, Kum ba
2. Some - one's cry - ing, lord, Kum ba yah, Some - one's cry - ing lord, Kum ba
3. Some - one's sing - ing lord, Kum ba yah, Some - one's sing - ing lord, Kum ba
4. Some - one's pray - ing Lord, Kum ba yah, Some - one's pray - ing lord, Kum ba

Dm7 G7 C F C Fm7 C G7 F C

yah! Kum - ba yah, my Lord, Kum ba yah, Oh, Lord, Kum ba yah!
yah! Some - one's cry - ing, Lord, Kum ba yah, Oh, Lord, Kum ba yah!
yah! Some - one's sing - ing, Lord, Kum ba yah, Oh, Lord, Kum ba yah!
yah! Some - one's pray - ing, Lord, Kum ba yah, Oh, Lord, Kum ba yah!

"kumbaya" is an African word meaning "Come by here". SPIRITUAL

... and I will deliver you...

MAN FROM EGYPT

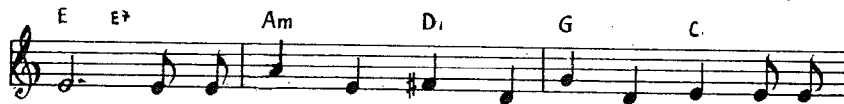
STRONG DOWN BEAT FOLLOWED BY VIGOROUS STRUMMING.



There was a man, come in- to E-gypt, And Mo- ses was his
There is a man, coming from E-gypt he has come for you and
There is a man, coming from E-gypt and his eyes are full of



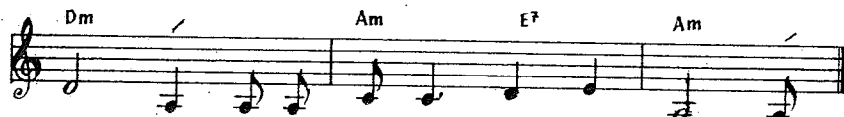
name. When he saw The yoke up- on us. In his heart there burned a
me. On his lips, a word is sing- ing and that word is lib- er-
light. Like the sun, come up in E- gypt, come to drive a- way the



flame, In his heart there burned a flame, O Lord, in his
ty, and that word is lib- er- ty, O Lord and that
night, come to drive a- way the night, O Lord come to



heart there burned a flame, And when he saw, The grief up-
word is lib- er- ty. And on his lips, a word is
drive a- way the night. He's like the sun, come up in



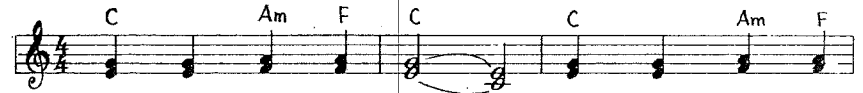
on us in his heart there burned a flame.
sing- ing and that word is li- ber- ty.
E- gypt come to drive a- way the night.

WORDS AND MUSIC: SPIRITUAL

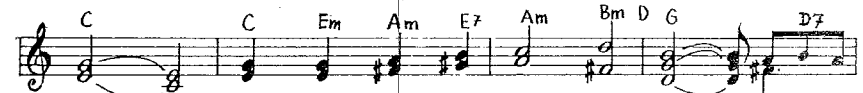
... from your bondage

WE SHALL OVERCOME

STRUM ON EVERY BEAT



1. We shall o - ver - come, We shall o - ver -
2. The Lord will see us through, The Lord will see us
3. We're on to vic - to - ry, We're on to vic - to -
4. We'll walk hand in hand We'll walk hand in
5. We are not a - fraid We are not a -
6. The truth shall make us free, The truth shall make us
7. We shall live in peace, We shall live in



come, We shall o - ver - come some - day.
through, The Lord will see us through some - day,
ry, We're on to vic - to - ry some - day.
hand We'll walk hand in hand some - day,
fraid, We are not a - fraid to - day,
free, The truth shall make us free some - day,
peace, We shall live in peace some - day,



1. }
2. }
3. }
4. } Oh, deep in my heart, I do be -
5. }
6. }
7. }



lieve, }
1. We shall o - ver - come some - day.
2. The Lord will see us through some - day,
3. We're on to vic - to - ry some - day.
4. We'll walk hand in hand some - day.
5. We are not a - fraid to - day.
6. The truth shall make us free some - day.
7. We shall live in peace some - day.

WORDS AND MUSIC: AMERICAN FOLK TRADITIONAL

Now hear my words and do them . . .

THE OLD AND NEW COMMANDMENTS

"Choose You this Day" may be used as a response.

Leader: Our Lord Jesus Christ said, If you love me, keep my commandments:

Response: Happy are those who hear the word of God and keep it.

Leader: I am the Lord your God: you shall have no other gods but me.

Response: You shall love the Lord your God with all your heart, with all your soul, with all your mind, and with all your strength.

Leader: You shall not make for yourself any idol.

Response: God is spirit, and those who worship him must worship in spirit and in truth.

(Verse 1 "Choose You This Day")

Leader: You shall not dishonor the name of the Lord your God.

Response: You shall worship him with reverence and awe.

Leader: Remember the Lord's day and keep it holy.

Response: Christ is risen from the dead: set your minds on things that are above, not on things that are on the earth.

(Verse 2)

Leader: Honor your father and mother.

Response: Live as servants of God; honor all men; love the brotherhood.

Leader: You shall not commit murder.

. . . so it will go well with you.

Response: Do not nurse anger against your brother; overcome evil with good.

Leader: You shall not commit adultery.

Response: Know that your body is a temple of the Holy Spirit.

(Verse 3)

Leader: You shall not steal.

Response: You shall do honest work, that you may be able to give to those in need.

Leader: You shall not be a false witness.

Response: Let everyone speak the truth.

Leader: You shall not covet anything which belongs to your neighbor.

Response: Remember the words of the Lord Jesus: it is more blessed to give than to receive. Love your neighbor as yourself, for love is the fulfilling of the law. (Verse 4)

From A Commentary on Holy Communion, Series 3, by the Church of England

UNITED NATIONS CHARTER FOR YOUTH

Adopted in 1965 by the United Nations General Assembly. Three of the six statements are printed below:

1. Young people shall be brought up in the spirit of peace, justice, freedom, mutual respect and understanding in order to promote equal rights for all human beings and all nations, economic and social progress, disarmament and the maintenance of international peace and security.

6. A major aim in educating the young shall be to develop all

their faculties and to train them to acquire higher moral qualities, to be deeply attached to the noble ideals of peace, liberty, and the dignity and equality of all men, and imbued with respect and love for humanity and its creative achievements. To this end the family has an important role to play.

Young people must become conscious of their responsibilities in the world they will be called upon to manage and should be inspired with confidence in a future of happiness for mankind.

Teach these words to your children. The Lord is One

CHOOSE YOU THIS DAY

THIS MAY BE USED AS A RESPONSE TO THE READING OF THE COMMANDMENTS, OR MAY BE SUNG SEPARATELY.

MODERATELY FAST (PLUCK)



Choose you this day be-tween your i-dols and one God,
 Choose God to-day and he will ne-ver for-sake you,
 Choose you this day be-tween the good and the e-vil,
 Choose good to-day and live for-ev-er and ev-er,



i-dols and one God, I-dols and one God,
 ne-ver for-sake you, ne-ver for-sake you,
 good and the e-vil, good and the e-vil,
 ev-er and ev-er, ev-er and ev-er,



Choose you this day be-tween your i-dols and one God,
 Choose God to-day and he will ne-ver for-sake you,
 Choose you this day bet-ween the good and the e-vil,
 Choose good to-day and live for-ev-er and ev-er,



Me and my house, we'll serve the Lord _____
 Me and my house, we'll serve the Lord _____
 Me and my house, we'll serve the Lord _____
 Me and my house, we'll serve the Lord _____

WORDS: Based on JOSHUA 24:15 by E.B.P.

MUSIC: JERRY DADAP

... and you shall love the Lord your God with all your heart, with all your soul, and with all your strength.

FIRST ACT EVERY MORNING

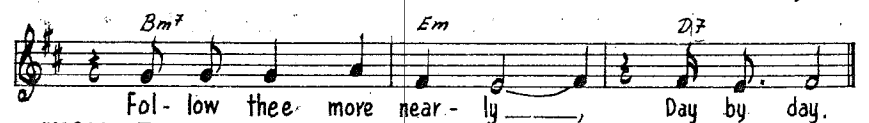
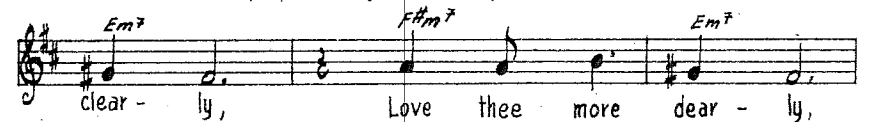
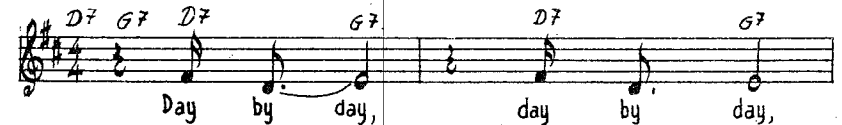
Let then our first act every morning be-
 to make the following resolve for the day:

I shall not fear anyone on earth.
 I shall fear only God.
 I shall not bear ill will towards anyone.
 I shall conquer untruth by Truth.
 And in resisting untruth I shall put up
 With all suffering.

Gandhi



DAY BY DAY



WORDS: TRADITIONAL

MUSIC: EDWARD SCHWARTZ

Do not forsake my ways . . .

BABALA A WARNING

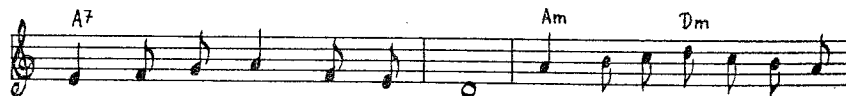
SING VERSES SLOWLY
WITH SIMPLE DOWN
STRUM ON EACH CHORD

ON REFRAIN, STRUM
VIGOROUSLY.

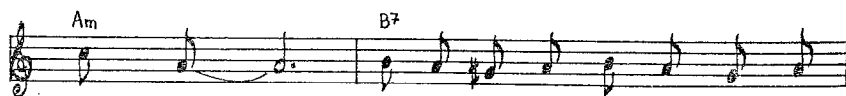
NOT TOO FAST



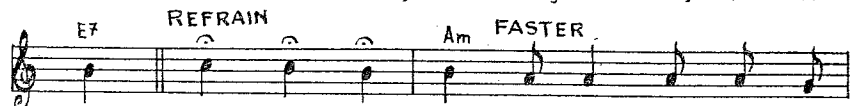
1. Na - la - la - man na ng gob' - yer - no.
2. Da - pat na ma - la - man ng a - mo.



Ang su - li - ra - ning tag - lay; Ba - kit hin - di dag - ling lu -
Na pan - tay lang ang ta - o; Ang pi - na - ka - pob - reng ob -



na - san. Ang prob - le - ma ng a - ting ba -
re - ro. May ka - ra - nga - lan ding tu - lad



yan? Kung may kwal - tang ta - ngan, ma - ka - kam -
Ray Ray
nyo! Kung may - ron mang ba - yad di rin ma -
Ray Ray



tang tu - nay: " Ka - ta - ru - ngan at ang ba - wat ba -
Ray Ray
ka - sa - pat: At may ba - tas hin - di ti - nu - tu -
Ray Ray



WORDS: LEVI CELERIO

MUSIC: POPULAR MELODY

Government officials know our country's situation. Why don't you do something about it? If you have money, you can have justice, everything. If poor, you have no progress at all; even your rights are disregarded. Bosses, ponder on this: we're equal! Laborers have human dignity like you. The workers are not receiving just wages. The labor laws are not implemented. If you continue to oppress the hungry nation, it will rise up like a lion to devour you.



Remember my love for you . . .

COURTROOM COME TO ORDER

THE CHORUS IS SUNG AS A ROUND TO GIVE
THE FEELING OF MANY ACCUSING VOICES.
A SECOND VERSE FOR THE CHORUS IS
FOUND WITH THE CHORAL READING ON
THE NEXT PAGE.

CHORUS (SING VIGOROUSLY)
PLUCK

Court-room come to or-der, de-fen-dant take the stand, the

* SECOND VOICE ENTERS

charge is there's no know-ledge of God in the land. It's the

Lord of the u-ni-verse ver-sus his peo-ple;

ver-sus his child-ren, the work of his hand.

SOLO (SLOW)

The charge is there's no faith-ful-ness, — no kind-ness, The

charge is there's no fear of God, no love for one an-oth-er; In-

stead there is hat-ing, ly-ing, steal-ing, kill-ing, ra-ping; A-

dul-ter-y is flour-ish-ing while bro-ther mur-ders bro-ther; The

peo-ple of God are like a faith-less bride, de-

sert-ing her hus-band for a lov-er; Their

lead-ers, like sil-ly doves seek safe-ty in pow-er,

Run-ning from East to west for cov-er! The

children of God have for-got-ten who their fath-er is

They do not know how he led them, He

taught them to walk, he healed them and he loved them,

He was the one who fed them,

WORDS: FROM HOSER 4:12, 1:5, 7:11, 11:1-4 by: E.B.R.

MUSIC: JERRY DADAP

I Have Showed You, O Man What Is Good

A CHORAL READING

Characters: Amos—(solo voice) an outspoken farmer-tradesman. Micah—(group)—farmer from a small town. Isaiah—(solo)—an intellectual from the city. Hescia—(solo)—from the city, perhaps a teacher. Jeremiah—(solo)—radical voice in the court. People—(group)—mixed voices. Choir—(choral reading may be presented without music).

Note: "Courtroom Come to Order" is used as background music. See page 20. A second verse to the Chorus is added here at the end.

Choir: (Sing one line of Chorus before Amos speaks, then fade, continuing as background music.) "Courtroom..."

Amos: Lo, I am the one who forms the mountains, and creates the wind; I put my mind in man, turn deep darkness into morning, and darken the day into night. The Lord, the God of hosts, is my name (4:13).

Choir: "The charge is there's no faithfulness—no kindness..." (Sing next line as Micah speaks)

Micah: I have shown you, O man, what is good; and what I require of you: do justice, love kindness, walk humbly with me (6:8).

Choir: "...instead there is lying..." hold after "murders brother" until Isaiah finishes speaking.)

Isaiah: I look for justice but what do I see? Bloodshed; I look for righteousness, but what do I hear? A cry! Tell the righteous it will be well with

them for they shall eat the fruit of their deeds; but woe to the wicked! It shall be ill with him, for what his hands have done will be done to him (5:7; 4:10, 11).

Choir: "Courtroom come to order..." (sing chorus only.)

Isaiah: I have a case against you leaders and princess of the people: it is you who have devoured my land; the spoil of the poor is in your houses. What do you mean by crushing my people, by grinding the face of the poor?

Amos: Let justice roll down like water and righteousness like a mighty river! (5:24).

Choir: "The people of God are like a faithless bride...cover."

Hosea: You have plowed iniquity, you have sown injustice, you have eaten the fruit of lies. You have trusted in armaments and armies, therefore the tumult of war will arise among your people (10:13-14).

Choir: "The people...have forgotten...he was the one who fed them."

Jeremiah: Stand by the roads and look, and ask for the ancient paths. When you find the good way, walk in it, and find rest for your souls.

People: We will not walk in the old ways.

Jeremiah: I have set watchmen over you. Pay attention to their warnings.

People: We will not pay attention to their warnings!

Choir: (spoken) Hear, O earth! Behold I am bringing sorrow on the people because they have not listened to my words. And as for my law—they have rejected it.

Jeremiah: My grief is beyond healing; my heart is sick within me. Hear the cry of my people from the length and the breadth of the land! Is there no balm in Gilead? Is there no physician to heal them? (8:18).

Choir: (softly in background) "The people... forgotten... fed them."

Hosea: When Israel was a child, I loved him. Out of Egypt, I called my son (11:11).

Isaiah: (loudly) Come, now, let us talk together. Though your sins be scarlet, they can be made white as snow (1:13).

Hosea: But the more I called them, the more they went from me (11:2).

Isaiah: (angrily) I will have my day! And the haughtiness of men shall be humbled, and the pride of men brought low. The Lord alone will be exalted in that day! (2:12, 17).

Hosea: Yet it was I who taught them to walk! I took them in my arms. But they did not know that I was the one who healed them (11:3).

Choir: (spoken): I took a basket of over ripe summer fruit and asked, "Amos, what do you see?"

Amos: A basket of summer fruit.

Choir: (spoken): The end has come upon my people: (Singing softly then growing in volume as Hosea speaks) "Courtroom come to order...hand."

Hosea: (in anguish) But how can I abandon you, O my people. My heart recoils within me; my compassion grows warm and tender. I will not execute my fierce anger. For I am

God, not man. The Holy One in your midst and I will not come to destroy (11:8).

Choir: (Sing only this phrase from the Chorus and hold for 8 counts) "It's the Lord—"

Isaiah: Behold, I will again do marvelous things with these people, wonderful and marvelous things (29:14).

Choir: (same as before) "It's the Lord—"

Hosea: Return, O people to the Lord your God, for you have stumbled because of your iniquity. Take with you these words and return to the Lord (14:1, 2).

People: Take away all our iniquity. Accept what is good.

Choir: (sing last 2 lines of second verse of chorus) "The Lord of the universe yearns for his people, yearns for his people, the work of his hands."

Micah: As in the days when you came out of Egypt, I will show you marvelous things (7:15).

Hosea: I will heal your faithlessness; I will love you freely, for less my anger has turned from you (14:4).

Micah: Who is god like the Lord? Pardoning iniquity, passing over transgression for his people. I do not retain my anger forever, for I delight in steadfast love. I will show faithfulness to you as I have sworn to your fathers in the days of old (7:13).

Choir: (Sing second verse of chorus) "Courtroom come to order, defendant take the stand. The judge says you're acquitted, now live as he planned! For the Lord of the universe yearns for his people. Yearns for his people, the work of his hand."

My people in exile mourn . . .

HYMN FOR THOSE IN CAPTIVITY



Dm

1 By the Bab- y - lo - nian riv- ers We sat
 2. There our cap- tors in de - ri - sion Did re-
 3. How shall we sing the Lord's song In a
 4. Let thy cross be ben - e - dic - tion For men

Dm Gm A7 Dm Gm

down in grief and wept; Hanged our harps up- on a
 quire of us a song; So we sat with star- ing
 strange and bit- ter land; Can our voic - es veil the
 bound in tyr- an- ny; By the power of res - ur -

C7 F Dm Gm A7 Dm

wil - low, Mourned for Zi - on when we slept.
 vi - sion, And the days were hard and long.
 sor - row, Lord God, help thy ho - ly band.
 rec - tion, Loose them from cap - tiv - i - ty.

WORDS: FROM PSALM 137 BY EWALD J. BASH

MUSIC: LATVIAN MELODY

. . . fear not, I am with you.

GOD WILL SAVE US

FAST

A7 Dm B° E7

Shad-rach, Meshach, and A - bed - ne - go re - fused to bow down to the
 Jo - seph was a boy when he was sold to slay' ry by his broth - ers
 No - ah was a laughing stock be - cause he built a boat up - on dry
 Da - vid had a small sling - shot, Go - li - ath had a migh - ty sword when

Dm E7 Am A7 Dm

gold en im - age But the fie - ry fur - nace did not
 way down in E - gypt Phar - aoh made him chair - man of the
 land where God told him, When the rains came he was saved while
 they met in com - bat But the boy was not a - fraid be -

G#° E7 B7 E7 B7 E7

burn and turn them in to ash - es.
 rice and corn ad - min - is - tra - tion. } It's a fact! It's a fact!
 those who laugh at him where killed yes }
 cause he knew his cause was right, yes. }

Am Dm Am Dm

God will save us from all dan - ger, flood and fam - ine, ci - ty stran - ger,

Am Dm Am Dm

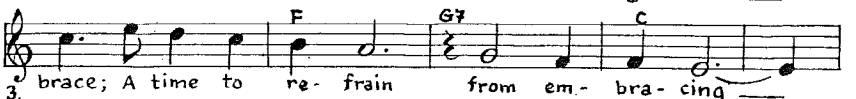
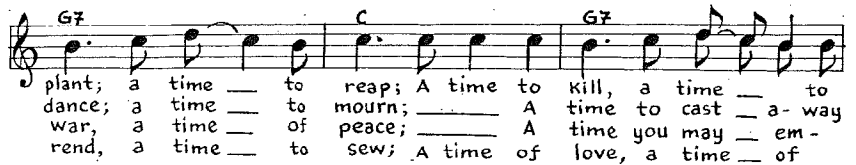
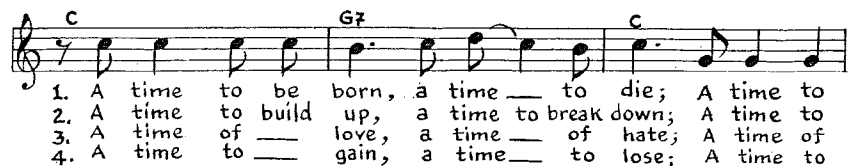
Bombs and bul - lets, rev - o - lu - tion, drug ad - dic - tion, air pol - lu - tion.
B7 E7

And pop - u - la - tion ex - plo - sion!

WORDS AND MUSIC: THELMA MILITAR ZUNIEGA

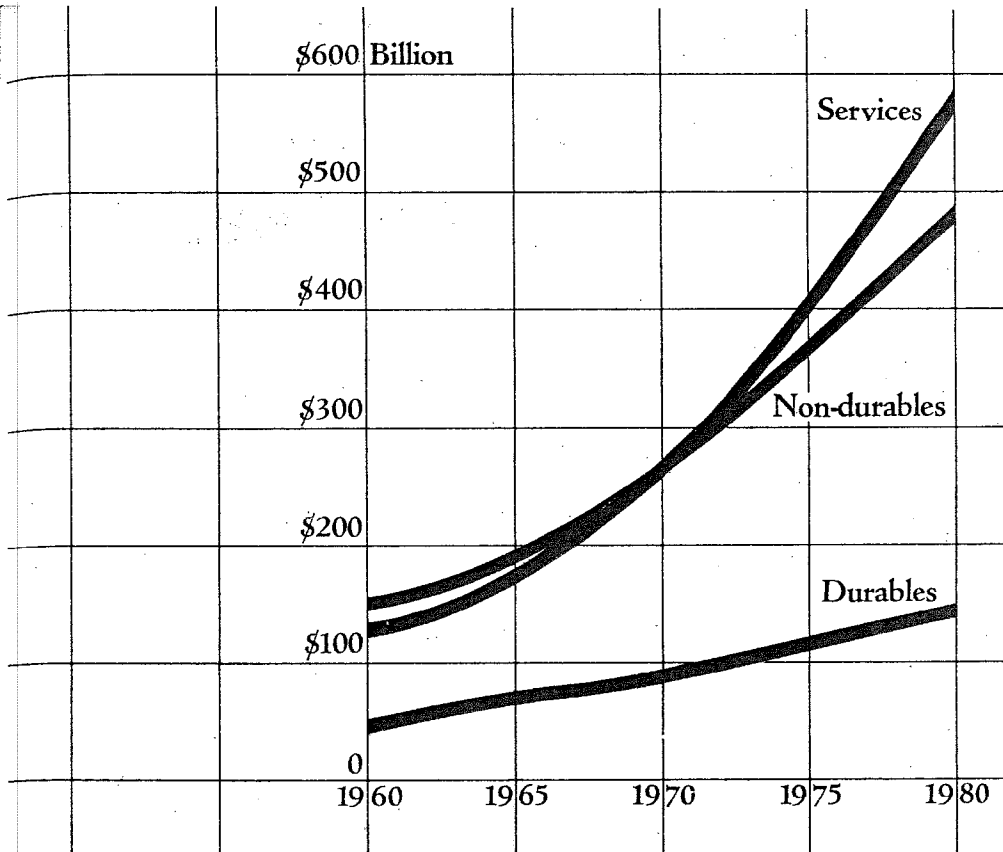
things are looking up . . .

TURN TURN TURN



WORDS (FROM ECCLESIASTES 3:1-8) AND MUSIC: PETE SEEGER

(To Everything There Is a Season); TRO - (c) Copyright 1962
Melody Trails, Inc., New York, N. Y. Used with permission.



AN URBAN PSALM OF PRAISE

The city is the Lord's and the fullness thereof,
the suburbs and those that dwell therein.
For he has founded it upon the bedrock,
and established it in brick and steel.

Who shall ascend the skyscraper of the Lord,
and who shall stand in his private office?
He who has examined his own human actions,
and has not pawned his eternal values to empty living,
and has not stabbed his fellow worker in the back.

We will receive a promotion from God, for God is the one
who picked him out of the gutter and cares about his well-being.
This is what always happens to those who seek him,
to those who seek the face of the God who cares about sinful
man.

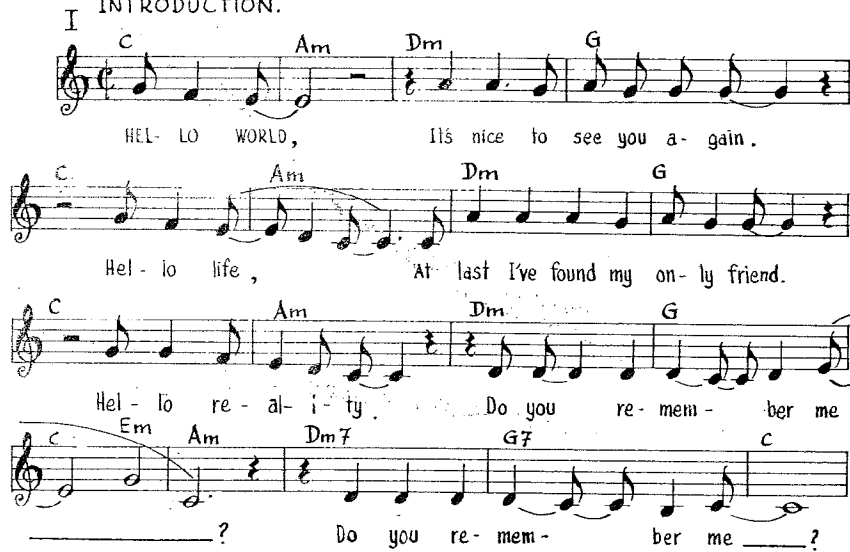
The source of this adaptation
of Psalm 24:1-6 is unknown.

For the glory of the Lord will be with you . . .

HELLO WORLD

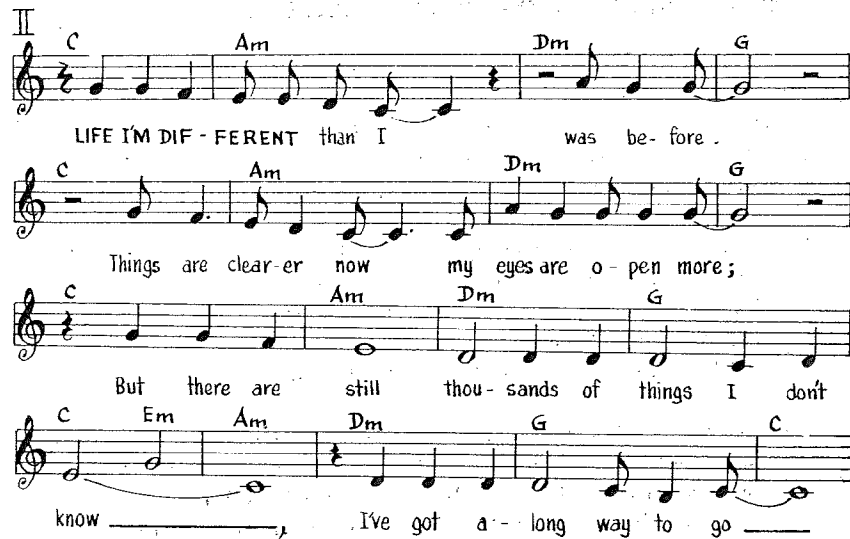
COUNT 2 BEATS TO A MEASURE, PLAY 8 MEASURES AS INTRODUCTION.

I



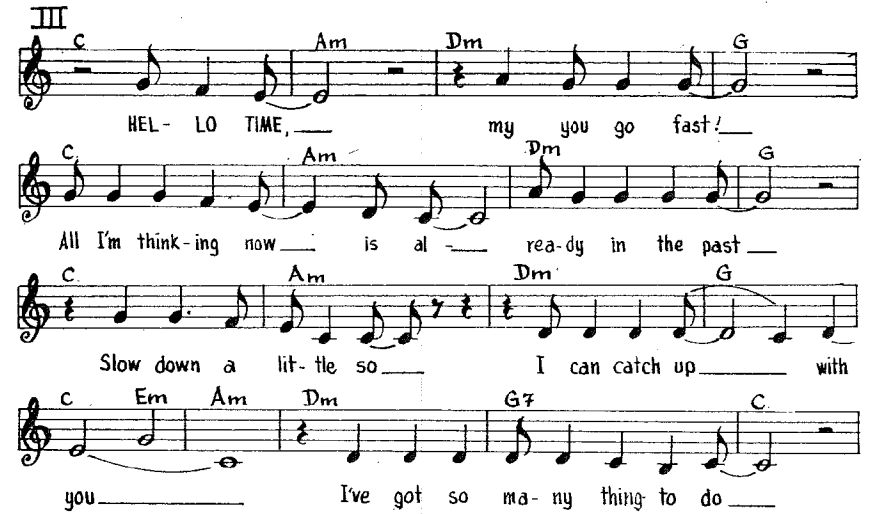
HEL- LO WORLD, It's nice to see you a- gain.
Hel- lo life, At last I've found my on- ly friend.
Hel- lo re- al- i- ty. Do you re- mem- ber me
? Do you re- mem- ber me ?

II



LIFE I'M DIF- FERENT than I was be- fore.
Things are clear- er now my eyes are o- pen more;
But there are still thou- sands of things I don't
know, I've got a-- long way to go

III



HEL- LO TIME, my you go fast!
All I'm think- ing now is al- rea- dy in the past
Slow down a lit- tle so I can catch up with
you I've got so ma- ny thing to do

IV



HEL- LO WORLD I see you're not do- ing so well
The times are troubled now as an- y- one can tell
I will meet you now on terms of my
own Hel- lo world I have grown
SLOWER Hel- lo world I have grown

WORDS AND MUSIC : KERRY POETHIG

I am creating a new heaven and a new earth . . .

CHANGES IV



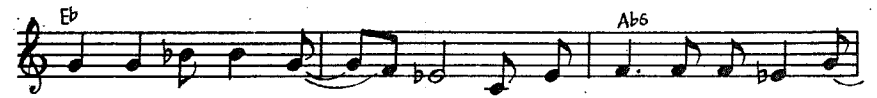
Don't you feel a change a - com - ing — from an -
 Don't you feel the day is com - ing — that will
 Don't you feel the day is com - ing — and it



oth - er side of time, — Break - ing down the walls of si -
 stay — and re - main — when your child - ren see the an -
 won't be — too soon — when the peo - ple of the world



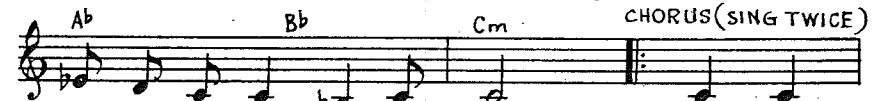
— lence — Lift - ing shad - ows from your mind, — Plac - ing
 — swers — That — you — saw the same, — When the
 — — can all live — in one room, — when we



back the mis - sing mir - rors, That be - fore you could - n't find, —
 clouds have all — gone — There will be no more rain,
 shake — off the an - cient, The an - cient chains of our tomb,



— Fil - ling mys - ter - ies of emp - ti - ness that
 — And the beau - ty of all things — is un -
 — We will all be born a - gain — of the



yes - ter - day left be - hind — And we
 cov - ered a - gain —
 e - ter - nal — womb —



all know it's better — Yes - ter - day is past — Now let's



all start liv - ing for the one — that's going to last —

WORDS AND MUSIC : CAT STEVENS



My word . . .



WHO WILL SET US FREE?

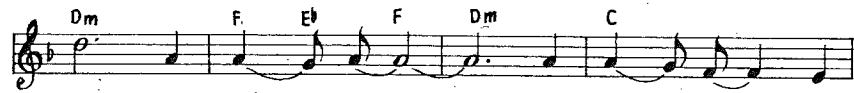


MAKE THIS A GOOD
ROCK BEAT WITH
DRUM AND OTHER
RHYTHM INSTRUMENTS.

1. Who will set us free? Who
2. Who will open our eyes? Who
3. Who will be our light? Who
4. Who will give us life? Who



else can set us free?
 else can open our eyes?
 else can be our light? Je - sus ——— Je ———
 else can give us life?



sus, We're wait - ing, ——— We're wait - ing ——— for



you. ——— You said you'd be co - ming, ——— You said you'd be



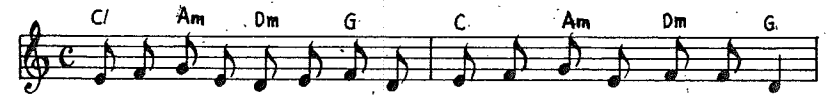
co - ming, ——— Don't let us hope for noth - ing ———

WORDS : BERNARDO MARIA PEREZ, QSD

MUSIC : FRANCISCO F. FELICIANO

. . . has become flesh . . .

ON A DAY



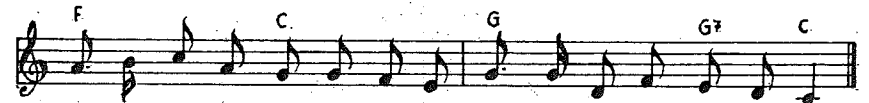
On a day when men were coun- ted, God be - came the son of man;
 On a night, while si - lent shepherds, Watched their flocks up - on the plain,
 When there shone the star of Da - vid In the spang - led east - ern sky,
 Yet it's Christmas, and we greet Him, Com - ing ev - en now to save;



That his name in ev - ery cen - sus, should be en - tered was his plan;
 Came a mess - age with its sum - mons Brought by song of an - gels train:
 Kings ar - rived to pay their hom - age To the Christ, the Lord most high.
 For the Lord of our sal - va - tion Was not cap - tive to the grave.



God, the Lord of all Cre - a - tion, Humb - ly takes a crea - ture's place;
 Lo, in Beth - le - hem's lit - tle vil - lage Has arriv - ed the Shep - herd King,
 Yet not all, for lo there soun - deth Through the streets a fear - ful cry,
 Out of E - gypt came the Sav - ior, Man's Im - man - u - el to be



He whose form no man has wit - nessed, Has to - day a hu - man face.
 And each shepherd to his Mas - ter Must his sheep as offer - ing bring.
 For a King who will not wor - ship Has de - creed that Christ must die.
 Christ - mas shines with East - er glo - ry, Glo - ry of e - ter - ni - ty.

WORDS. D. T. NILES

MUSIC: KOREAN CAROL

NAGPAKATAWO NGA LABING DIYOS

BORN INTO POVERTY



FAST
Dm Gm Dm

Ang Me-si-ah nga a tong gui-no-o all,
Je-sus, Mes-si-ah, the Lord of us all,

Dm B^b A

nag-pa-ka-ta-wo nga la-bing u-bos, O, Je-
Born in-to pov-er-ty in a cow's stall, Je-sus,

Gm A Dm

sus sa ka-hi-tas-an sa la-ngitg yu-
King al-might-y of heav'n and earth, be-came

Gm A[#] Dm

ta, ang ha-ring la-bing gam-ha-nan.
poor like us at the time of his birth.

TRADITIONAL VISAYAN FOLK SONG

REVISED BY: J. DADAP

... to bring salvation to my people.

ILI-ILI

A LULLABY - THREE VERSIONS

YOU MAY SING EACH VERSION SEPARATELY, OR IN COMBINATION WITH THE OTHER VERSIONS. YOU MAY SING THE WORDS ON THIS PAGE TO THE ARRANGEMENT ON THE NEXT PAGE.

"ILI-ILI, TULOG ANAY" A BISAYAN LULLABY - SLEEP, MY CHILD; YOUR MOTHER IS NOT HERE BUT HAS GONE TO MARKET TO BUY NICE BREAD FOR YOU.
"ILI-ILI, MAGHINTAY KA" - TAGALOG WORDS OF ENCOURAGEMENT. WAIT UNTIL YOU HAVE GROWN UP, THE TIME IS COMING WHEN YOU WILL BE ABLE TO IMPROVE YOUR LOT.

Em

I - li, I - li, tu - log a - nay, wa - la di
1. I - li, I - li, mag-hin-tay ka, ha-bang i-
2. I - li, I - li, ba-kit ka - ya ang bu-hay
3. I - li, I - li, mag-ti-is ka sa du-sa

B⁷ Em Am

ri I - mo Na - nay, kad-to tien-da ba-kal pa-
1. kaw'y lu-ma-la-xi, Da-ra-ting din ang pa-na-
2. mo'y duk-hang duk-ha, Hin-di pa ba ma-ga-ga-
3. mong di-na-da-la, Ma-la-pit na ang pa-na-

Em B⁷ Am Em

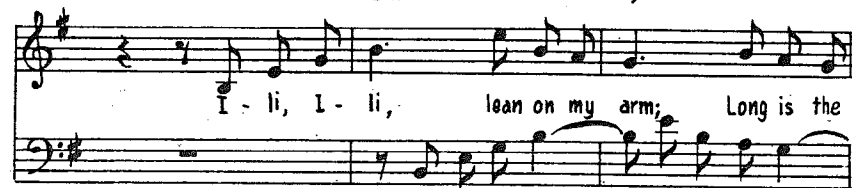
pay, I - li, I - li tu - log a - nay.
1. hon na hin-di ka ma-a-a-pi. _____
2. wa la - ba-nan mo ang da-li - ta. _____
3. hon ang bu-hay mo'y mag-i-i-ba. _____

Rise, flee to Egypt for King Herod looks for the child...

A LULLABY FOR A REFUGEE CHILD

ILI-ILI, LEAN ON MY ARM - A SONG OF THE REFUGEE CHILDREN.

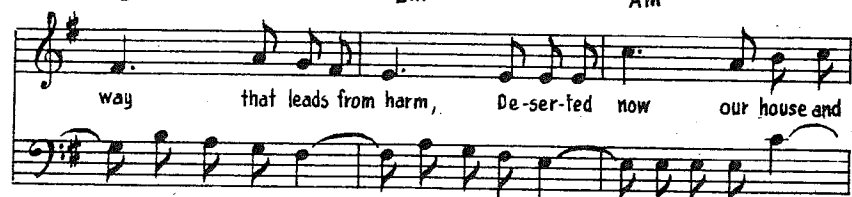
Em



I - li, I - li, lean on my arm; Long is the

I - li, I - li, lean on my arm;

B7 Em Am



way that leads from harm, De-ser-ted now our house and

Long is the way, that leads from harm, De-ser-t-ed now

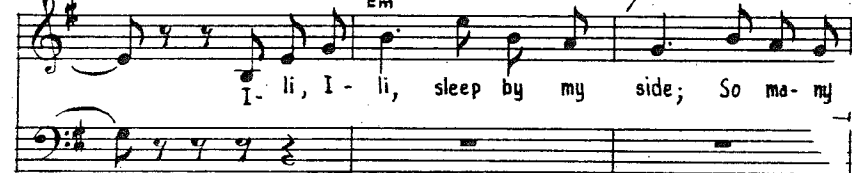
Em B7 Em



farm, I - li, I - li, lean on my arm.

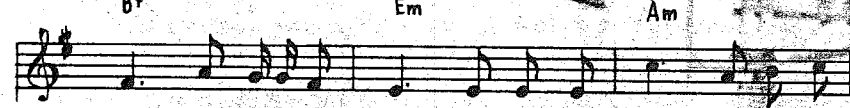
our house and farm, I - li, I - li, lean on my arm.

Em



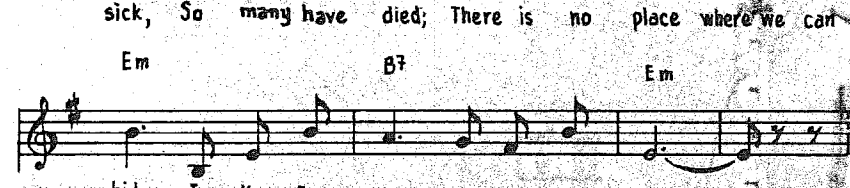
I - li, I - li, sleep by my side; So ma-my

B7 Em Am



sick, So many have died; There is no place where we can

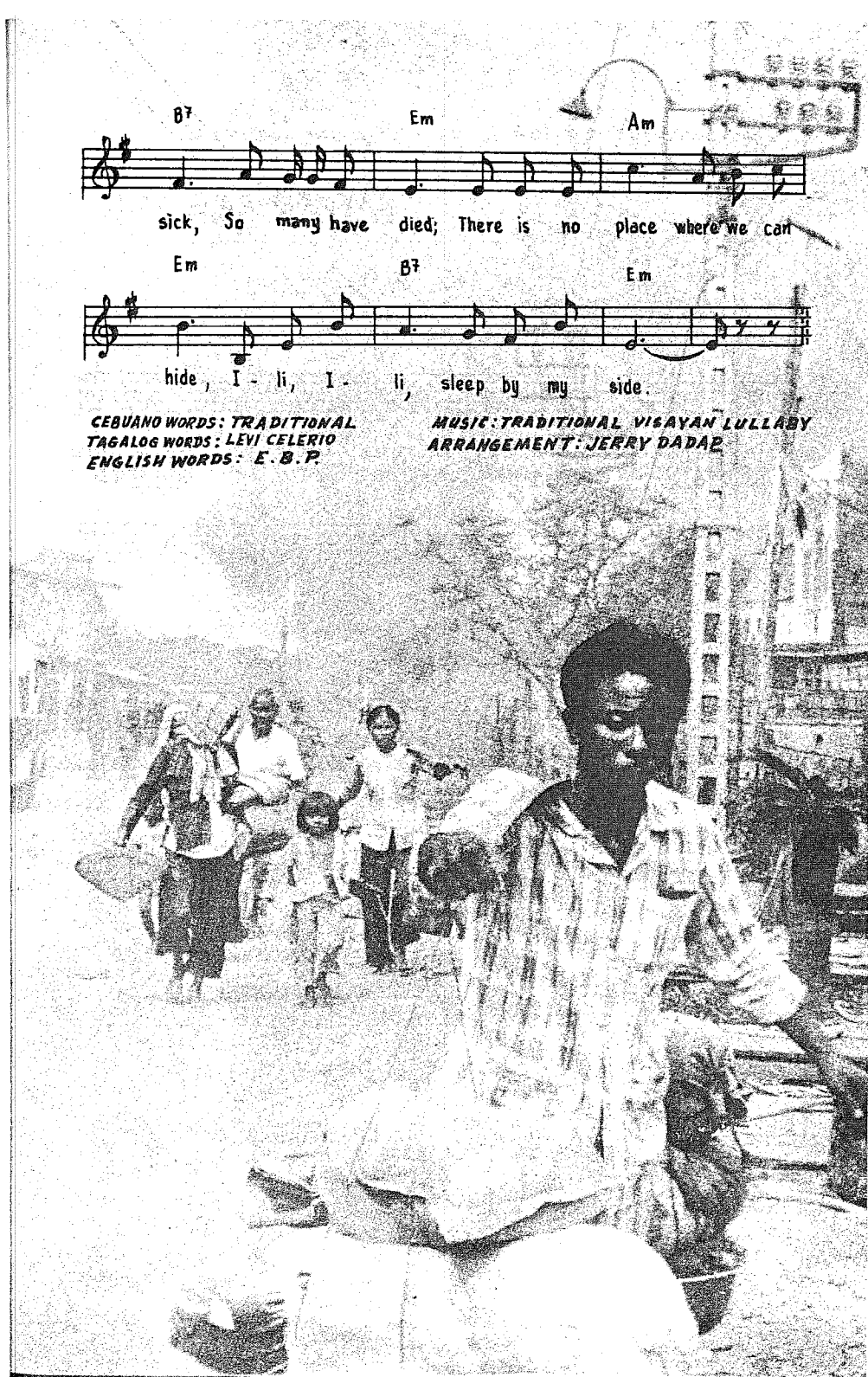
Em B7 Em



hide, I - li, I - li, sleep by my side.

CEBUANO WORDS: TRADITIONAL
TAGALOG WORDS: LEVI CELERIO
ENGLISH WORDS: E.B.P.

MUSIC: TRADITIONAL VISAYAN LULLABY
ARRANGEMENT: JERRY DADAP



It is time for my son to be about my business.

FATHER AND SON

THE FATHER: SLOW, SERIOUS

INTRO: D-G-4X



1. It's not time to make a change, Just re-lax, Take it eas-y, you're still young
4. It's not time to make a change, Just sit down, Take it slow-ly, you're still young



— That's your fault, — There's so much, — You have to know — Find a girl,
— That's your fault, — There's so much, — You have to go through, Find a girl,



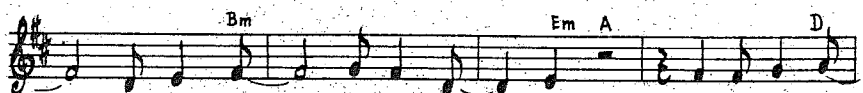
— Set-tle down — If you like — You can mar-ry look at me
— Set-tle down — If you like — You can mar-ry look at me



— I am old — But I'm hap-py 2. I was
— I am old — But I'm hap-py



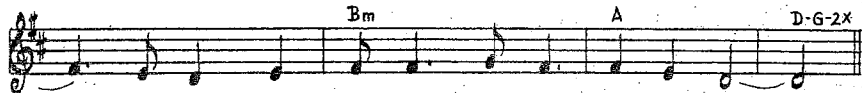
once like you are now. — And I know — that it's not eas-y to be calm —



—, When you're found — some-thing go-ing on — But take your time



Think a lot Think of ev-'ry-thing you've got, for you will still



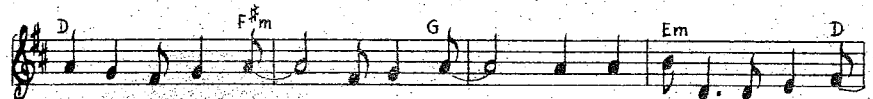
Be here to - mor - row, But your dreams may not



3. How can I try to ex-plain. When I do he turns a - way
5. All the times That I have cried Keep-ing all the things I knew



a-gain, It's al-ways been the same the same old sto-ry From the
in-side, It's hard but it's hard-er to ig-nore it If they were



mo-ment I could talk, I was or-dered to lis-ten, there's a-way
right I'd a-gree, But it's them they know not me, Now there's a-way



And I know that I have to go a-way; I know I have to go —

WORDS AND MUSIC: CAT STEPHENS

